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URBAN/MUNICIPAL

PROPOSAL FOR

SPECIALIST CONSULTANT SERVICES
NEW ARENA/TRADE CENTRE FACILITY
LLOYD D. JACKSON SQUARE
HAMILTON, ONTARIO

THOMPSON
VENTULETT
STAINBACK
&
ASSOCIATES

August 14, 1981

The Corporation of the City of Hamilton
c/o Mr. E. A. Simpson, Esq.
City Clerk
City Hall
Hamilton, Ontario
Canada L8N3T4

WP
HAMILTON PUBLIC LIBRARY
JAN 18 1984
GOVERNMENT DOCUMENTS

Gentlemen:

Thank you for your invitation to submit a proposal for professional services as "Specialist Consultant" to the City of Hamilton on the Arena/Trade Centre Project. We believe our experience well qualifies us for the professional services described in the Terms of Reference for this function. In response to your invitation, we are presenting our credentials under the outline of your Terms of Reference.

a) Firm outline and management approach.

Thompson, Ventulett, Stainback & Associates, Inc. is a firm of 140 people, and is staffed entirely with experienced graduate architects. To provide continuity for the client throughout the project, the firm assigns staff at the conceptual phase who remain on the team through construction. This non-departmentalized structure produces architects that have been involved in the full range of crucial decisions required to produce successful projects which meet both program and budget. TVS&Associates' goal is to provide a design concept reinforced by Hamilton's own special attractions and excitement that will give the project its own special character, within an economical and functional design.

A primary early objective of the firm was to establish an organization of the scale and expertise to relate comfortably to projects warranting custom design and construction. Each project is staffed entirely by project managers and project architects with a proven history of performance with our firm. This continuity of leadership is critical to the success of each project and to a compatible Client/Architect relationship.

Project structure at Thompson, Ventulett, Stainback & Associates is based upon the Project Manager as the central focus. As an Associate with the firm, he is also the principal-in-charge of the project. A Project Manager will start leading the team from the project's inception until its completion, and beyond if necessary. He is selected from our staff of Associates based on his experience with a particular project type and client needs. The Project Manager controls all aspects of the project.

CORPORATE DIRECTORS
WILLIAM P. THOMPSON, JR., A.I.A.
THOMAS W. VENTULETT, III, F.A.I.A.
RONALD F. STAINBACK, JR., A.I.A.

GROUP DIRECTORS
HAROLD CRUM, A.I.A.
SIDNEY S. DANIELL, A.I.A.
GINI L. PETTUS, A.I.A.

ASSOCIATES
DANIEL A. CAMERON, A.I.A.
PETER H. DUCKWALL, A.I.A.
RICHARD HOOVER, A.I.A.
PIPER A. JUNGER, A.I.A.
TIMOTHY F. KIRBY, C.S.I.
C. ANDREW McLEAN, A.I.A.
SHARON K. MOUNT
J. THOMAS PORTER, A.I.A.
SHERI S. RAIFORD
ROBERT N. VEALE, A.I.A.
JILL WILLIAMS, A.I.A.
RONALD W. YOUNG, A.I.A.
ROBERT L. NEUENSCHWANDER, A.I.A.
VICE PRESIDENT BUSINESS

This concept not only provides continuity to all phases of a project, but provides the client with one point of contact throughout the length of our services. The errors caused by passing work from one department to another at the end of major phases are thus eliminated.

The three founding principals each have their own particular expertise and act as the quality control for the Project Manager. Bill Thompson is Director of the firm's Business Administration, which oversees all contract structures, and billings; Tom Ventulett, Director of Design inputs and reviews the building design from concept to finish; Ray Stainback is Director of Technology and oversees in-house production, including personnel. These three parts of an architectural practice are further controlled by in-house reviews of each phase of the project by other project managers not directly involved with the project.

This organizational structure is described diagrammatically in Part (A).

Experience

Since the organization of Thompson, Ventulett, Stainback & Associates in 1968, the firm has designed and completed projects with a total construction value over \$950 Million. These projects include sports arenas, institutional, health, industrial, educational buildings, multi-use urban developments, high rise office buildings, hotels, shopping centers, and office parks. Through these projects TVS&Associates has demonstrated competence in administration of both negotiated and phased construction contracts and lump sum bid contracts.

Currently we have major projects in design or construction phases in Denver, Colorado; Hartford, Connecticut; Tulsa, Oklahoma; San Antonio, Texas; Greenville, South Carolina; Orlando, Florida; Overland Park, Kansas; Charlotte, North Carolina and Atlanta, Georgia.

Services

TVS&Associates offers the full range of architectural services. These services consist of planning and programming, architectural design, construction document production and construction contract administration.

The firm provides structural, civil, mechanical and electrical engineering; lighting design; interior design; landscape architecture; and other (as appropriate to project type) services through associated engineering and design firms. Engineering and special design services are selected from independent consulting firms based on consideration of past work, experience in a particular building type, geographic location, and personnel available for the project. Final selection is made after consultation with the client. Interior architectural services, although a special design service, is part of the in-house capabilities of Thompson, Ventulett, Stainback & Associates and insures the strongest interrelationship between interior design and architecture.

In addition to full service contracts, TVS&Associates has often been invited to participate with multi-disciplinary project teams as special consultant for programming and design. We have included several such projects in Part B for your review.

b) Representative Projects

We submit, for your review, twelve projects demonstrating our capabilities in the areas of Sports Arenas and multi-use facilities. Please refer to Part B for this representative sampling of our work and the extent of services provided.

c) Responsible Personnel

We propose the following staff members for appointment to the Key positions:

Project Manager/Principal-In-Charge - Robert N. Veale, AIA
Project Architect - Charles A. Usher, AIA

In addition to these Key positions, we propose to utilize the broad experience of our office through special review and consultation with the following staff members:

Thomas W. Ventulett, III, FAIA -	Principal-In-Charge of Design
Philip A. Junger, AIA -	Project Architect, Omni Arena
C. Andrew McLean, AIA -	Project Manager, Georgia World Congress Center
Jere H. Williams, AIA -	Project Architect, Omni International

Please refer to Part C for resumes of the staff appointed to the Key positions and the Principals of the firm.

d) Schedule

Please refer to Part D for our evaluation of the project schedule. The chart presented should be taken as preliminary pending further evaluation of the project program.

e) Approach and Procedures

We propose to tailor the job process around the following outline:

- Step 1: Review data supplied by the city and the feasibility study prepared by the IBI Group.
- Step 2: Site investigation trip to perform the following functions:
 - a) Review space and facilities program with the city. Investigate the various codes and ordinances of the City of Hamilton and the Province of Ontario applicable to the project.
 - b) Study features of the site and architectural relationships.

- Step 3: a) Prepare written synopsis of the codes and ordinances applicable to the project.
b) Commence analysis of the architectural problem as relates to functional space and facilities program. Analysis is directed at allowing space and facilities program to evolve to final form and allow study of architectural massing and function.
- Step 4: Meet with the city of Hamilton to review design directions, alternatives space and facilities program.
- Step 5: Prepare preliminary design proposal up to the 50% complete level. Meet with the City of Hamilton to review architectural development. We anticipate investigation during this phase of alternative materials and systems for temporary seating (platform vs. telescoping), exterior walls and structural approach (concrete vs. steel for substructure and seating, long-span alternatives).
- Step 6: Complete preliminary design drawings and present same to the City of Hamilton with estimate of Construction Cost.
- Step 7: Based upon the preliminary design, prepare concept drawings (Design Development and Details). The City will review these documents and estimate of cost at levels of completion of 25%, 50%, 75%, and 100%.
- Step 8: Assist the City of Hamilton in the orientation of the prime consultant and provide review services through mail on a monthly basis through the design and construction phases with a formal review meeting at 40% and 80% completion levels.

TVS&Associates will utilize the services of Hanscomb & Associates, Cost Estimating Consultants, with offices in Hamilton, Toronto and Atlanta, to ensure proper cost control of the project. Our fee, as quoted in Part F, includes these services.

f) Design Consultant Fee

The Program and Feasibility (Part A), Preliminary and Concept Design (Part B), Cost Estimates (Part C), and Prime Consultant Review (Part D) Services will be provided as defined in the Terms of Reference dated August 4, 1981. In response to your request, we present separate Lump Sum Fees for Parts A, B, C, with an hourly estimate for Part D.

All fees are quoted in Canadian Dollars using an exchange rate of One U. S. Dollar for 1.20 Canadian Dollars.

Part A Lump Sum Fee

For Site and Code Investigations, review of Feasibility Study, and Development of Program in accordance with the Terms of Reference, the Lump Sum Fee of Thirty Six Thousand Dollars (\$36,000) Canadian (\$30,000 U.S.).

Part B Lump Sum Fee

For Preliminary and Concept Design in accordance with the Terms of Reference the Lump Sum Fee of Six Hundred Sixty Six Thousand Dollars (\$666,000) Canadian (\$555,000 U.S.).

Part C Lump Sum Fee

For Preliminary Design Cost Estimate and Detailed Concept Design Estimate we propose to use the services of Hanscomb and Associates, for the Lump Sum Fee of Fifty Seven Thousand Seven Hundred Dollars (\$57,700) Canadian (\$48,000 U.S.).

Part D Hourly Fee

We propose the continuing consultantation with the City of Hamilton, the review of Design Documents by the Prime Consultant, and the review of major changes with respect to the design all be performed on an hourly basis as required at the following rates:

For Directors of the firm:

W. P. Thompson, Jr., Thomas W. Ventulett, III, Raymond F. Stainback, Jr. the Fixed Rate of \$90.00 (Canadian) per hour.

For all other employees at a multiple of two and eight tenths (2.8) Times Direct Personnel Expense (converted to Canadian Dollars at 1.20 times the U. S. Dollar) as defined in the attached Article 4 of AIA Document B-141 (1977), "Standard Owner/Architect Agreement".

A realistic expectation of fee expenses for this portion of the project would be \$30,000 (Canadian) (\$25,000 U.S.) plus Reimbursable Expenses assuming in-house telephone and mail communication and two trips to Hamilton (or the city of the Prime Consultant) during the Construction Documents (Design Drawings) Phase and six trips to Hamilton during the Construction period.

The Basic Service Lump Sum Fee includes only Architectural Design Services. It is anticipated and recommended the Structural, Mechanical, Electrical, and Plumbing Engineering consultation be obtained from the engineering consultants (or in-house capabilities) of the Prime Consultant. This approach will insure minimal change-over problems, as well as reducing the potential for design changes or duplication of effort and fee. However, if it is desired we include engineering consultation as well, we will be glad to review with you the qualifications of our Consultants and the additional fee. Given the scope of this project and the building type, Special Consultant design services should also be considered. These could include, Interior Design, Civil Engineering, Landscape Architecture, Traffic Planning and Parking, Fire Protection, Food Service Design, Special Lighting, Acoustical Analysis, or Graphics and Signage. The costs of Special Consultants would be over and above the Basic Service Fee.

Reimbursable Expenses

Reimbursable expenses would be in addition to the Guaranteed Lump Sum Basic Service Fees and would be in accordance with Article 5 of the Standard Form of Agreement Between Owner and Architect, AIA Document B-141 (attached).

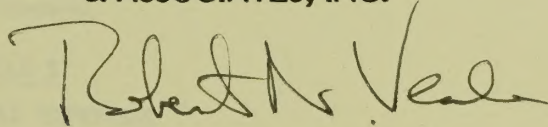
Additional Services

We believe that a definite project scope should be established prior to final negotiation of a Guaranteed Lump Sum Basic Service Fee. This will hold the amount of Additional Services to a minimum. If the need should arise for any Additional Services for reasons such as changes in project scope after the City's approval of Design Development (Concept) Documents, any such services shall have prior written approval from the City. If any Additional Services are requested by the City, the services shall be on an hourly basis, at the same hourly rates established in Part D above.

We appreciate this opportunity to present TVS&Associates to you and would be very pleased to discuss any further questions you may have.

Sincerely,

THOMPSON, VENTULETT, STAINBACK
& ASSOCIATES, INC.

A handwritten signature in dark ink, appearing to read "Robert N. Veale". The signature is fluid and cursive, with the first name "Robert" being more prominent than the last name "Veale".

Robert N. Veale, AIA

ARTICLE 4

DIRECT PERSONNEL EXPENSE

4.1 Direct Personnel Expense is defined as the direct salaries of all the Architect's personnel engaged on the Project, and the portion of the cost of their mandatory and customary contributions and benefits related thereto, such as employment taxes and other statutory employee benefits, insurance, sick leave, holidays, vacations, pensions and similar contributions and benefits.

ARTICLE 5

REIMBURSABLE EXPENSES

5.1 Reimbursable Expenses are in addition to the Compensation for Basic and Additional Services and include actual expenditures made by the Architect and the Architect's employees and consultants in the interest of the Project for the expenses listed in the following Sub-paragraphs:

5.1.1 Expense of transportation in connection with the Project; living expenses in connection with out-of-town travel; long distance communications; and fees paid for securing approval of authorities having jurisdiction over the Project.

5.1.2 Expense of reproductions, postage and handling of Drawings, Specifications and other documents, excluding reproductions for the office use of the Architect and the Architect's consultants.

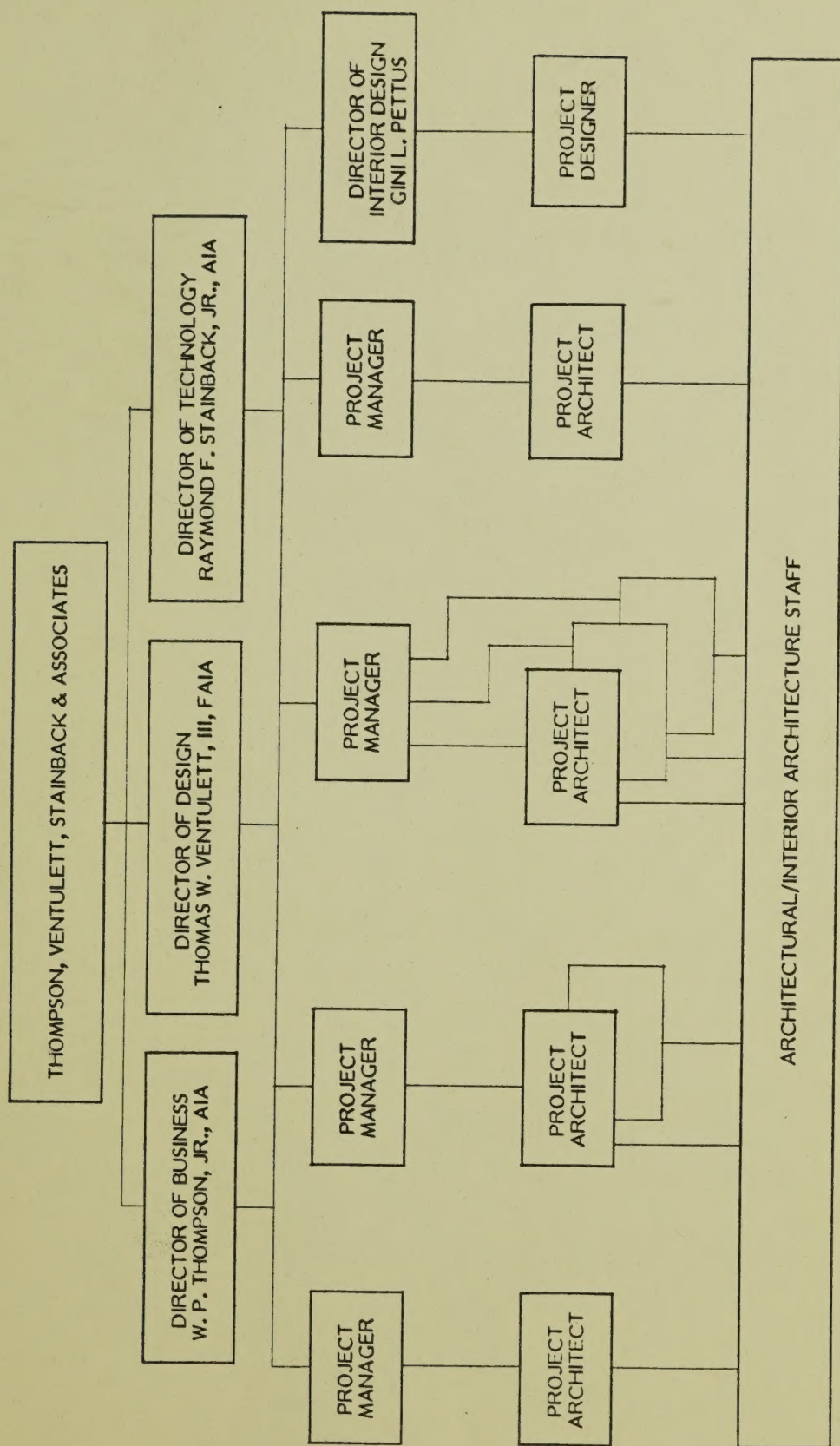
5.1.3 Expense of data processing and photographic production techniques when used in connection with Additional Services.

5.1.4 If authorized in advance by the Owner, expense of overtime work requiring higher than regular rates.

5.1.5 Expense of renderings, models and mock-ups requested by the Owner.

5.1.6 Expense of any additional insurance coverage or limits, including professional liability insurance, requested by the Owner in excess of that normally carried by the Architect and the Architect's consultants.

PART A
ORGANIZATIONAL STRUCTURE



PART B
REPRESENTATIVE PROJECTS

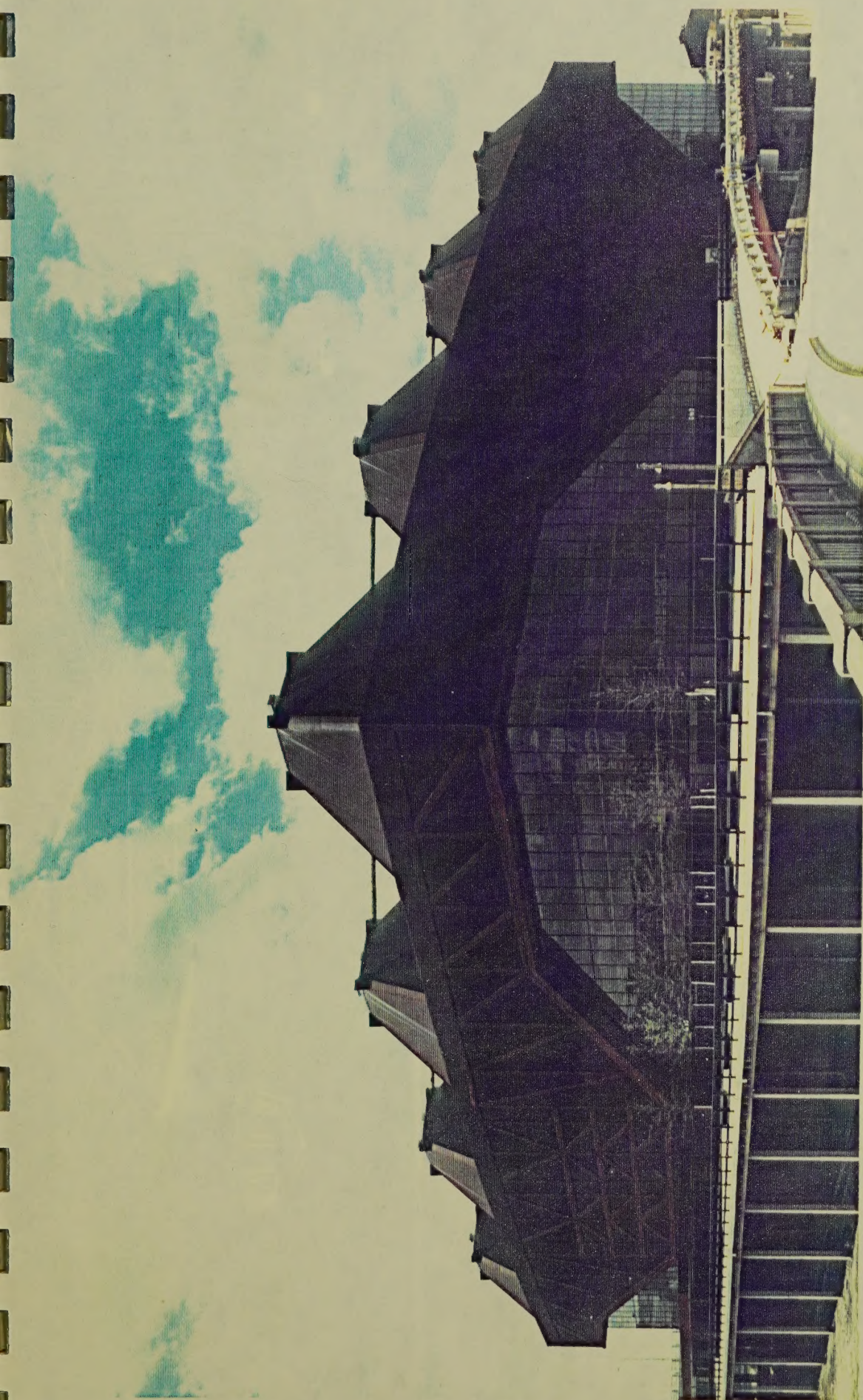
**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

Development of the Omni area of Atlanta evolved over a period of 6 years for the three different owners. The Omni Arena (Private Developer), Omni International (Private Developer) and Georgia World Congress Center (State of Georgia) nevertheless complement each other in function and design to enhance the success of each component.



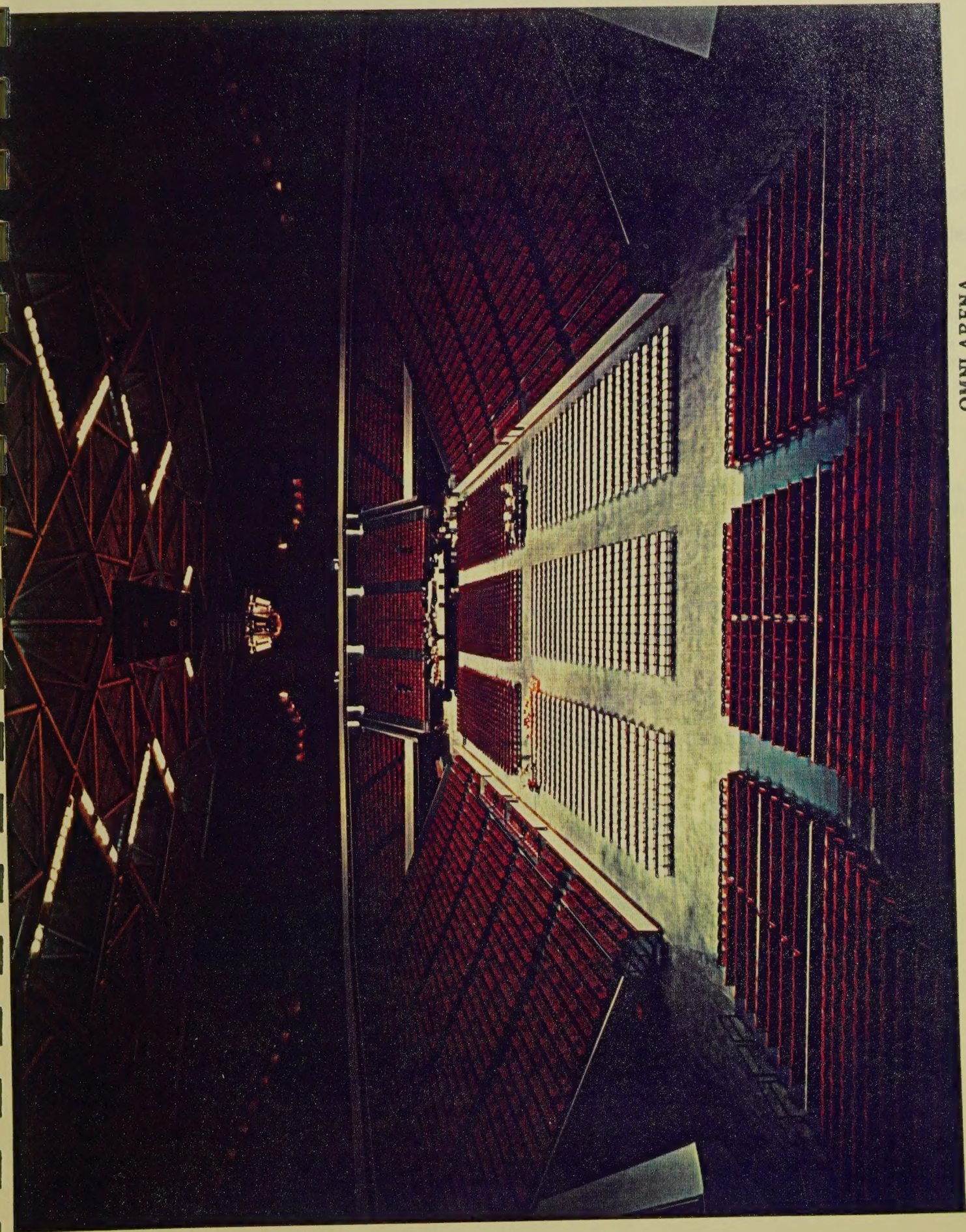
OMNI INTERNATIONAL CIVIC CENTER COMPLEX
ATLANTA, GEORGIA

OMNI ARENA
ATLANTA, GEORGIA





OMNI ARENA
ATLANTA, GEORGIA



OMNI ARENA
ATLANTA, GEORGIA

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

Description of Projects Illustrating Current Qualifications

Project name: OMNI INTERNATIONAL
Location: ATLANTA, GEORGIA

Brief Description:

\$75-million development contains 600,000 s.f. of office space, 500-room hotel and 200,000 s.f. retail shopping mall. The components are organized into an urban megastructure enclosing 11 million cubic feet of public atrium space.

The project is on leased air-rights property and is part of a 30-acre master plan completed by the TVS&Associates' \$35 million Georgia World Congress Center and the Omni Sports Arena. The master plan also includes a 800-car parking garage and a feasibility study for a multi-million square foot shopping complex on an additional 50 acres is in progress.

Building S.F. area: 1,715,000 S.F.

Services Provided: Preliminary Design, Design Development, Construction Documents, Construction Contract Administration

General Contract Award: \$47,700,000

Completed General Contract Amount: \$56,300,000

(Additions to building contract for:

Krofft Park: \$3,800,000

Ballroom/Mtg. Room: \$3,300,000

Ice Rink & Concession: \$1,500,000

References:

Owner/Developer: Thomas G. Cousins - 404/955-0000
Cousins Properties, Inc.
300 Interstate North Parkway
Atlanta, Georgia 30339

Contractor: Ira H. Hardin Company
1380 West Paces Ferry Road, NW
Atlanta, Georgia 30327

Contact: Allen Hardin - 404/262-3700

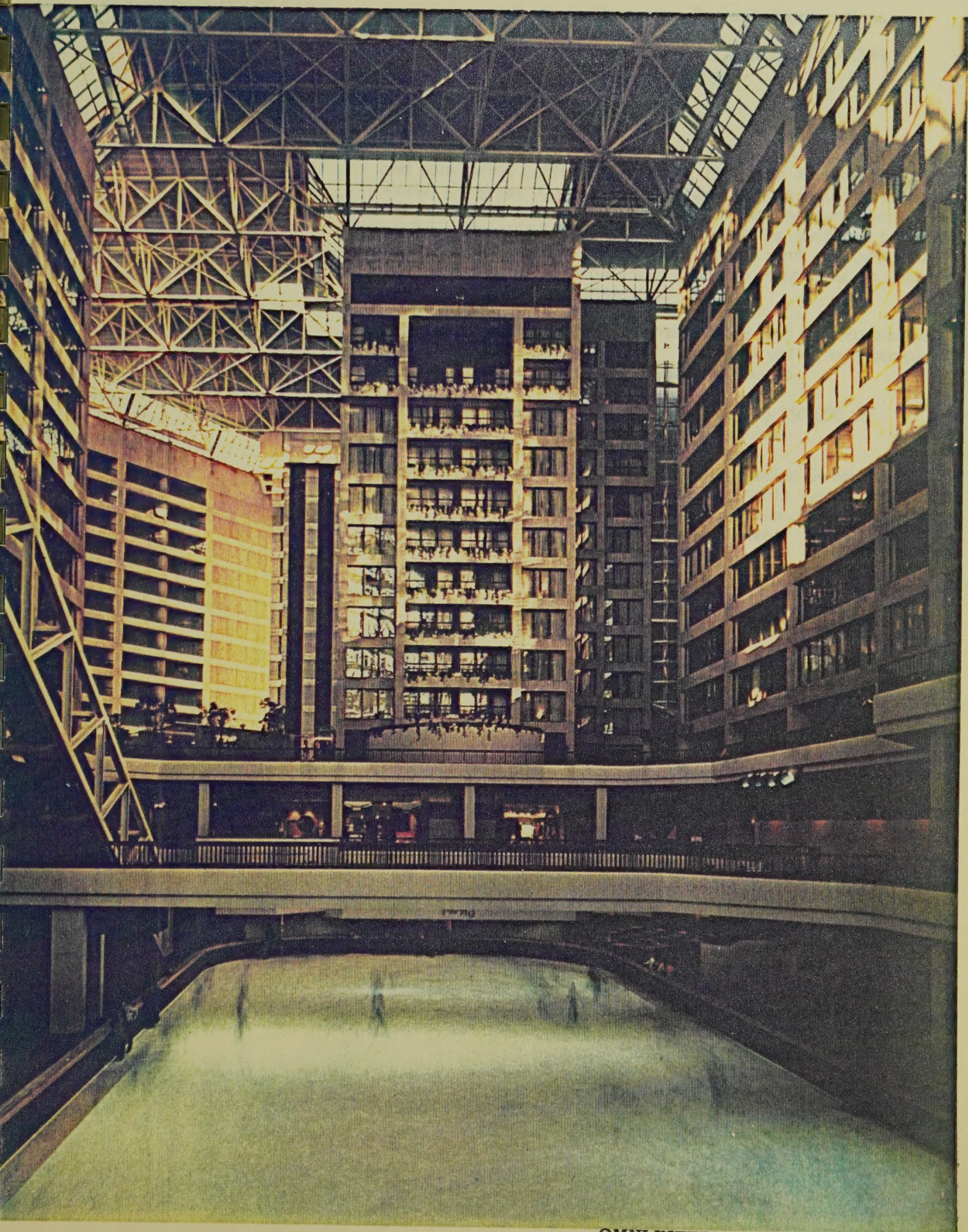
TVS&A Project Arch. Jere Williams

Occupancy Date

Scheduled: Spring, 1976

Actual Occupancy

Date: Phased released - total completion
May, 1976



OMNI INTERNATIONAL
ATLANTA, GEORGIA

Description of Projects Illustrating Current Qualifications

Project name: GEORGIA WORLD CONGRESS CENTER
Location: ATLANTA, GEORGIA

Brief Description:

The World Congress Center in Atlanta, Georgia is an exhibition and convention center designed for the State of Georgia. The World Congress Center includes a three hundred and fifty thousand square foot exhibition hall, a two thousand seat auditorium with multilingual convention facilities, over one hundred thousand square feet of meeting rooms and a display and exhibition hall for Georgia-made products comprising an area of seventy thousand square feet.

The construction contract was negotiated and construction was performed on a fast-track basis. The construction was completed ahead of schedule and well within the budget.

Building S.F. area: 755,000 S.F., including 350,000 S.F.
of Exhibit Display Area

Services Provided: Schematic Design, Design Development,
Construction Documents, Construction
Contract Administration, Interior Design,
Procurement Documents

General Contract
Award: \$26,136,000

Completed General
Contract Amount: \$27,610,000

References: Owner: State of Georgia
181 Washington Street
Atlanta, Georgia
Contact: Gene Dyson - 404/659-4444

Developer: Ira H. Hardin Company
1380 W. Paces Ferry Road
Atlanta, Georgia
Contact: Ed Albright - 404/262-3700

Contractor: Ira H. Hardin Company
Contact: Earl Shell - 404/261-0502

TVS&A Proj. Mgr.: C. Andrew McLean

Occupancy Date
Scheduled: September, 1976: Beneficial Occupancy
for Bobbin Show
January, 1977: Beneficial Occupancy
for Total Facility

Actual Occupancy
Date: September, 1976: Beneficial Occupancy
for Bobbin Show
November, 1976: Beneficial Occupancy
for Total Facility



GEORGIA WORLD CONGRESS CENTER
ATLANTA, GEORGIA

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

Description of Projects Illustrating Current Qualifications

Project name: GEORGIA WORLD CONGRESS CENTER
PHASE II EXPANSION
Location: ATLANTA, GEORGIA

Brief Description:

A 1,100,000 square foot expansion including 300,000 additional square feet of exhibition hall, a 35,000 square foot ballroom, and over 100,000 square feet of additional meeting facilities. The project is linked to the existing facility at its entrance on International Boulevard, through a passage under the railroad, between the two exhibition halls. The linking of the existing building with the new, creates a total convention complex of approximately 2,000,000 square feet.

Building S.F. area: 1,100,000 S.F., including 300,000 S.F.
of Exhibition Hall
35,000 S.F. Ballroom
100,000 S.F. additional meeting space

Services Provided: Feasibility, Programming, Preliminary Design, Design Development, Construction Contract Administration, Interior Design, Procurement Design

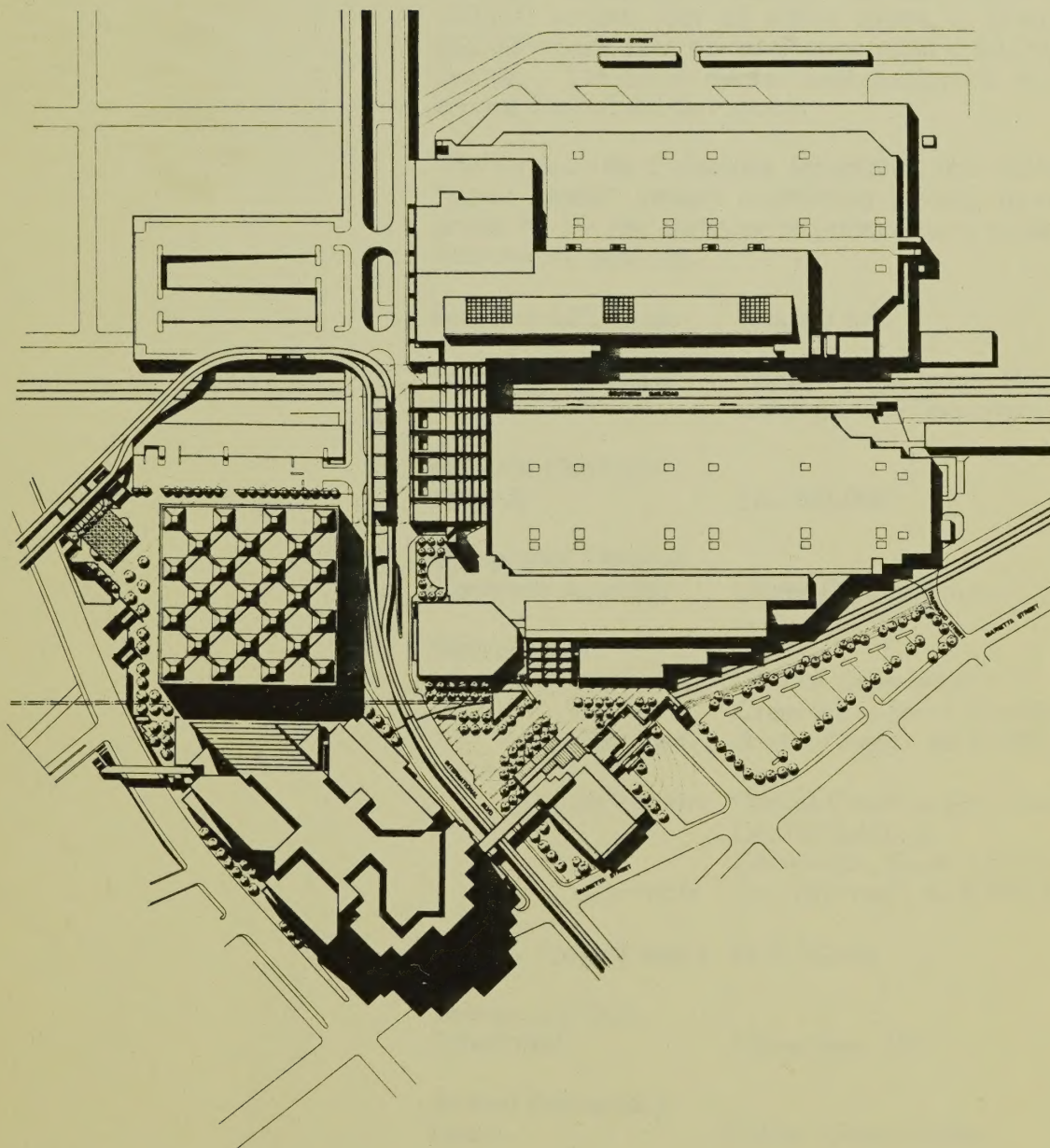
General Contract Award: \$80,000,000

References: Owner: State of Georgia
Atlanta, Georgia
Contact: James S. Livingston - 912/237-6412
GWCC Chairman
Chief Executive Officer
Central Bank
Swainsboro, GA 30401

Contractor: No contractor - Project to be bid

TVS&A Proj. Mgr.: C. Andrew McLean

Scheduled Occupancy Date: September, 1984



**GEORGIA WORLD CONGRESS CENTER
PHASE II - EXPANSION
ATLANTA, GEORGIA**

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

Description of Projects Illustrating Current Qualifications

Project name: GREENVILLE COMMONS
Location: GREENVILLE, SOUTH CAROLINA

Brief Description:

Greenville Commons is a 200,000 square foot mixed-use development now under construction. Components in the project include 100,000 square feet of office space, a 350-room Hyatt Hotel, 25,000 square feet of retail space and a 60,000 square foot civic center. The civic center will feature a ballroom and 10,000 square feet of exhibit space.

The Greenville Commons structures are united by a five-story "great space" atrium containing plants, fountains and seating areas to tie the complex together and provide a focal point for community activity.

Building S.F. area: 300,000 S.F.

Services Provided: Preliminary Design, Design Development,
Construction Documents

**General Contract
Award:** \$25,000,000

**Completed General
Contract Amount:** Under Construction

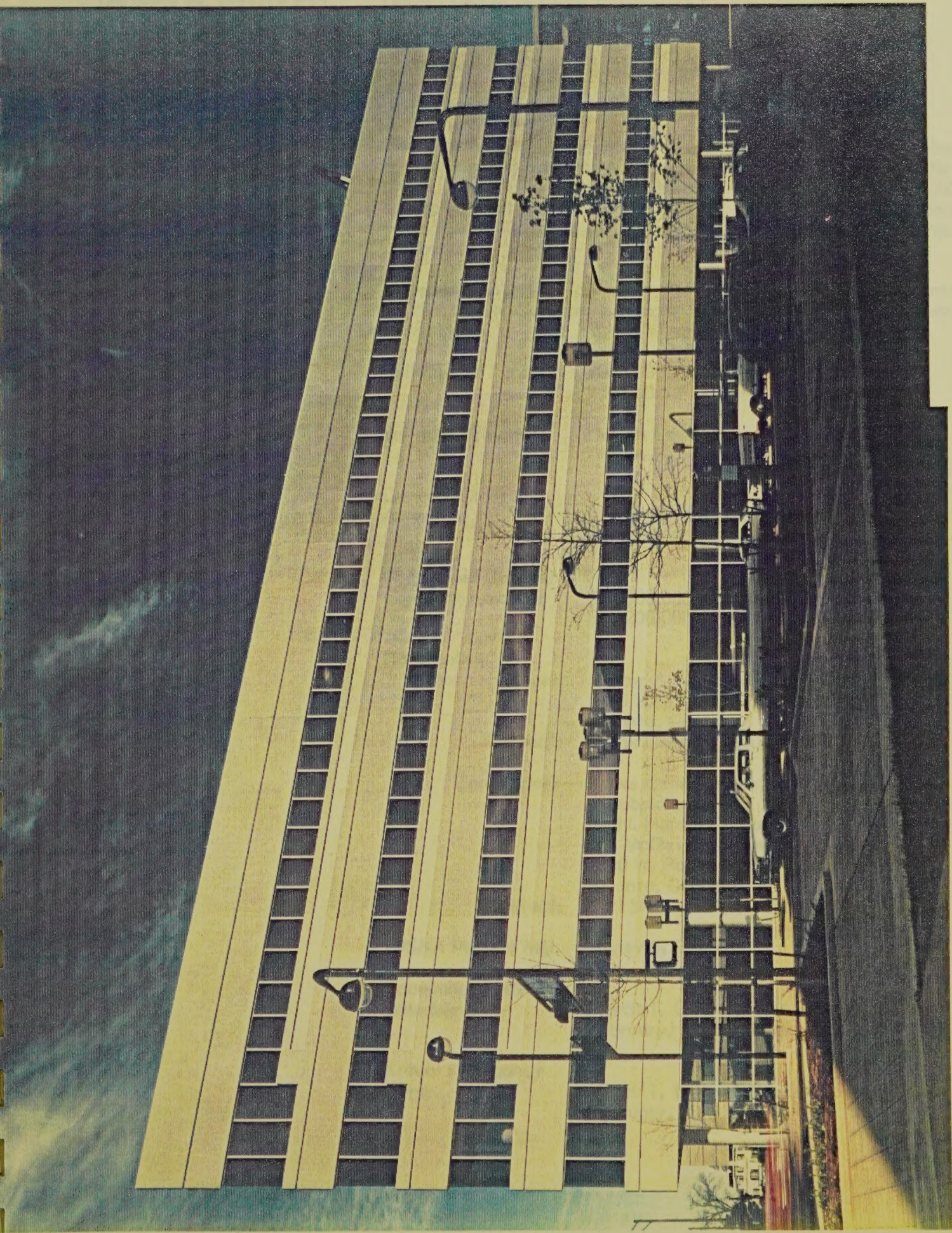
References:

Owner: City of Greenville
Greenville, South Carolina
Contact: James Greer - 803/242-1250
Contractor: Daniel Construction Company
Daniel Building
Greenville, South Carolina 29602
Contact: Jim Whitten - 803/298-3041

TVS&A Project Mgr.: H. P. Crum

**Occupancy Date
Scheduled:** November, 1981

**Actual Occupancy
Date:** Under Construction



GREENVILLE COMMONS
GREENVILLE, SOUTH CAROLINA

Description of Projects Illustrating Current Qualifications

Project name: NCNB PLAZA
Location: CHARLOTTE, NORTH CAROLINA

Brief Description:

The North Carolina National Bank Plaza is an entire block development in downtown Charlotte, North Carolina. The first phase, completed in 1974, consisted of a forty story 800,000 square foot office and bank building. The second phase, completed in 1977, consisted of a hotel, with a convention exhibit complex.

A pedestrian bridge connects the Charlotte Convention Center to the North Carolina National Bank Plaza and the Radisson Plaza Hotel.

Building S.F. area: 800,000 S.F. Office Building
250,000 S.F. Hotel

Services Provided: Design Consultant, Schematic Design,
Design Development

General Contract
Award: \$20,000,000-Office Building
\$11,200,000-Hotel

Completed General
Contract Amount: \$20,000,000 - Office Building
\$11,200,000 - Hotel

References:

Owner/Developer: Carter & Associates
1100 Spring Street, Suite 600
Atlanta, Georgia

Contact: Frank Carter - 404/873-3981

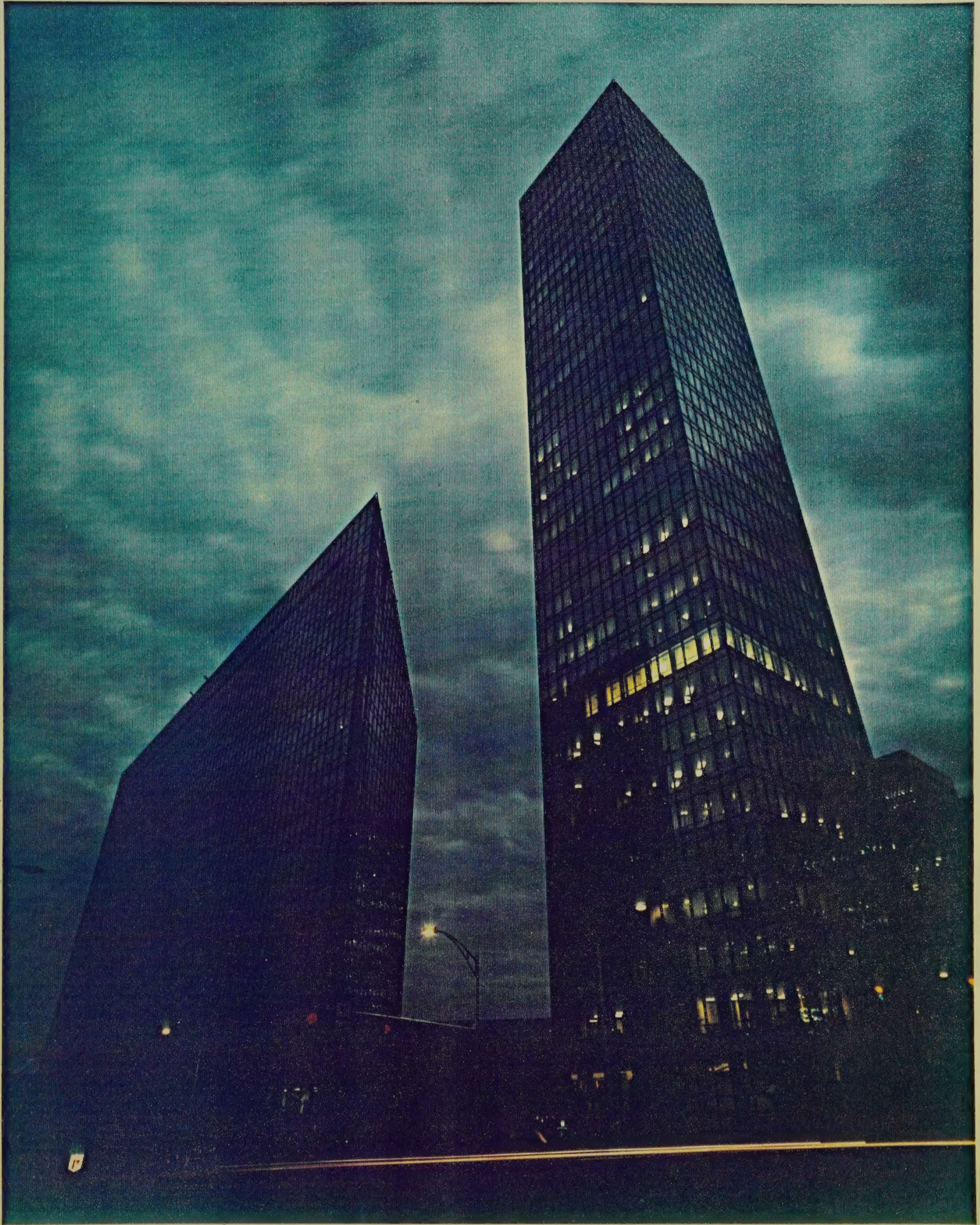
Contractor: Parke Constructors, joint venture
of subsidiaries of
Ira H. Hardin Company
and McDevitt/Street
1380 W. Paces Ferry Road
Atlanta, Georgia

Contact: Earl Shell - 404/261-0502

TVS&A Project Mgr.: Sidney S. Daniell

Occupancy Date
Scheduled: March 1, 1974 - Office Building
February, 1977 - Hotel

Actual Occupancy
Date: March 1, 1974 - Office Building
February, 1977 - Hotel



NCNB PLAZA
CHARLOTTE, NORTH CAROLINA



**NCNB PLAZA
CHARLOTTE, NORTH CAROLINA**

Description of Projects Illustrating Current Qualifications

Project name: COMMERCE PLACE
Location: NASHVILLE, TENNESSEE

Brief Description:

The new Commerce Place development was designed by TVS&-Associates to incorporate an entire city block in an urban renewal area of Nashville. The project consists of a 20-story office tower housing banking and headquarters office space for the Commerce Union Bank, two levels of parking below grade, retail shops and a Radisson Hotel.

The Commerce Place Convention Hotel completes the block-square development. The high rise hotel contains 350 luxury rooms, ballrooms, and a 13,500 square foot convention space with related parking facilities and service levels below grade. An open air restaurant and retail areas form the focal point for an expansive landscaped mall and courtyard extending diagonally through the city block.

Commerce place links financial and business districts and the government complex surrounding the state capitol. The form of the development was determined by the pedestrian circulation that had developed diagonally across the block. The orientation of the tower in the development adjacent to the mall creates dynamic new vistas to and from the building. The Radisson Hotel's completion in 1979 added 24-hour activity to Commerce Place and further enriched the urban environment.

Building S.F. area: 450,000 S.F. - Office Building
240,000 S.F. - Hotel

Services Provided: Preliminary Design, Design Development,
Construction Documents, Construction
Contract Administration

**General Contract
Award:** \$13,700,000 - Office Building
\$9,099,352 - Hotel

**Completed General
Contract Amount:** \$15,000,000 - Office Building
\$9,468,658 - Hotel

References:

Developer: Carter & Associates
1100 Spring Street, Suite 600
Atlanta, Georgia 30309
Contact: William A. Mitchell, Jr. - 404/873-3981
Contractor: Ira H. Hardin Company (Office Building)
Paces Construction Company (Hotel)
(a subsidiary of IHH)
1380 West Paces Ferry Road, NW
Atlanta, Georgia 30327
Contact: Earl Shell - 404/261-6122

TVS&A Project Mgr.: Paul Duckwall

Occupancy Date: March, 1977 - Office Building
September, 1979 - Hotel



**COMMERCE PLACE
NASHVILLE, TENNESSEE**

THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES

Description of Projects Illustrating Current Qualifications

Project name: ALBANY CIVIC ARENA
Location: ALBANY, GEORGIA

Brief Description:

Planned as a multi-purpose facility to serve the Albany/-Southwest Georgia region, this civic/convention/sports arena will accommodate: athletics (9,000 seats), shows and concerts (10,000 seats), exhibitions (20,000 S.F.), and meetings (6,000 S.F.). The 27-acre site is bordered by the Flint River and contiguous to the Central Business District and provides recreational facilities along the river as well as over 2,000 much-needed parking spaces for the community's use downtown.

Building S.F. area: 150,000 S.F.

Services Provided: Feasibility, Programming, Schematic Design, Design Development, Construction Documents, Construction Contract Administration

General Contract Award: \$12,000,000

References:

Developer: Taylor & Mathis
10 Perimeter Center East, N. E.
Suite 1006
Atlanta, Georgia 30338
Contact: Graydon Leake - 404/394-0222

TVS&A Proj. Mgr.: Robert N. Veale
TVS&A Proj. Arch.: Charles A. Usher

Occupancy Date Scheduled: Early 1982



ALBANY ARENA
ALBANY, GEORGIA



Albany Arena
Albany, Georgia

THOMPSON, VENTULETT, STAINBACK & ASSOCIATES, INC. ARCHITECTS
SUITE 1200 NORTH OMNI INTERNATIONAL, ATLANTA, GEORGIA 30303 TELEPHONE 404/688-8531

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

Description of Projects Illustrating Current Qualifications

Project name: GEORGIA MOUNTAIN CENTER
Location: GAINESVILLE, GEORGIA

Brief Description:

The Georgia Mountain Center is a 16-county regional convention and community center of approximately 71,000 gross square feet. TVS&Associates served as Design Consultant for the City of Gainesville on the project. The three major components are a 22,000 square foot multi-purpose exhibition hall that seats 2,700 people for staged events, a 300 seat proscenium theater and meeting rooms for 600 people with banquet facilities. These elements, which stress flexibility, are connected by a public lobby/galleria for art exhibits and community displays.

The project was funded by a two million, eight hundred and sixty-two thousand dollar (\$2,862,000) grant from the Economic Development Administration with the City of Gainesville providing matching funds through City Revenue Sharing and Community Development Funds.

Building S.F. area: 71,783 S.F.

Services Provided: Design Consultant, Schematic Design
Design Development

**General Contract
Award:** \$3,391,075

**Completed General
Contract Amount:** \$3,700,000

References:

Owner: City of Gainesville
Gainesville, Georgia
Contact: Carlisle Cox - 577-3829

Contractor: Winter Company Builders, Inc.
250 Arizona Avenue, NE
Atlanta, Georgia
Contact: O. T. Kenan - 377-0171

TVS&A Proj. Mgr.: Sidney S. Daniell

**Occupancy Date
Scheduled:** June, 1979

**Actual Occupancy
Date:** April, 1980



GEORGIA MOUNTAIN CENTER
GAINESVILLE, GEORGIA

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

Description of Projects Illustrating Current Qualifications

Project name: CONVENTION CENTER
Location: NASHVILLE, TENNESSEE

Brief Description:

Master plan and market feasibility completed for a new exhibition hall and renovation of existing arena. TVS&Associates was part of a multi-disciplinary team that examined development of a downtown convention center/exhibition hall. Design studies took into account that the proposed center would be adjacent to an existing municipal auditorium.

A market study inventoried current Nashville convention activities and facilities, and surveyed potential new users. Demand was then projected, and appropriate size estimates were converted into a conceptual design.

Building S.F. area: 270,000 S.F.

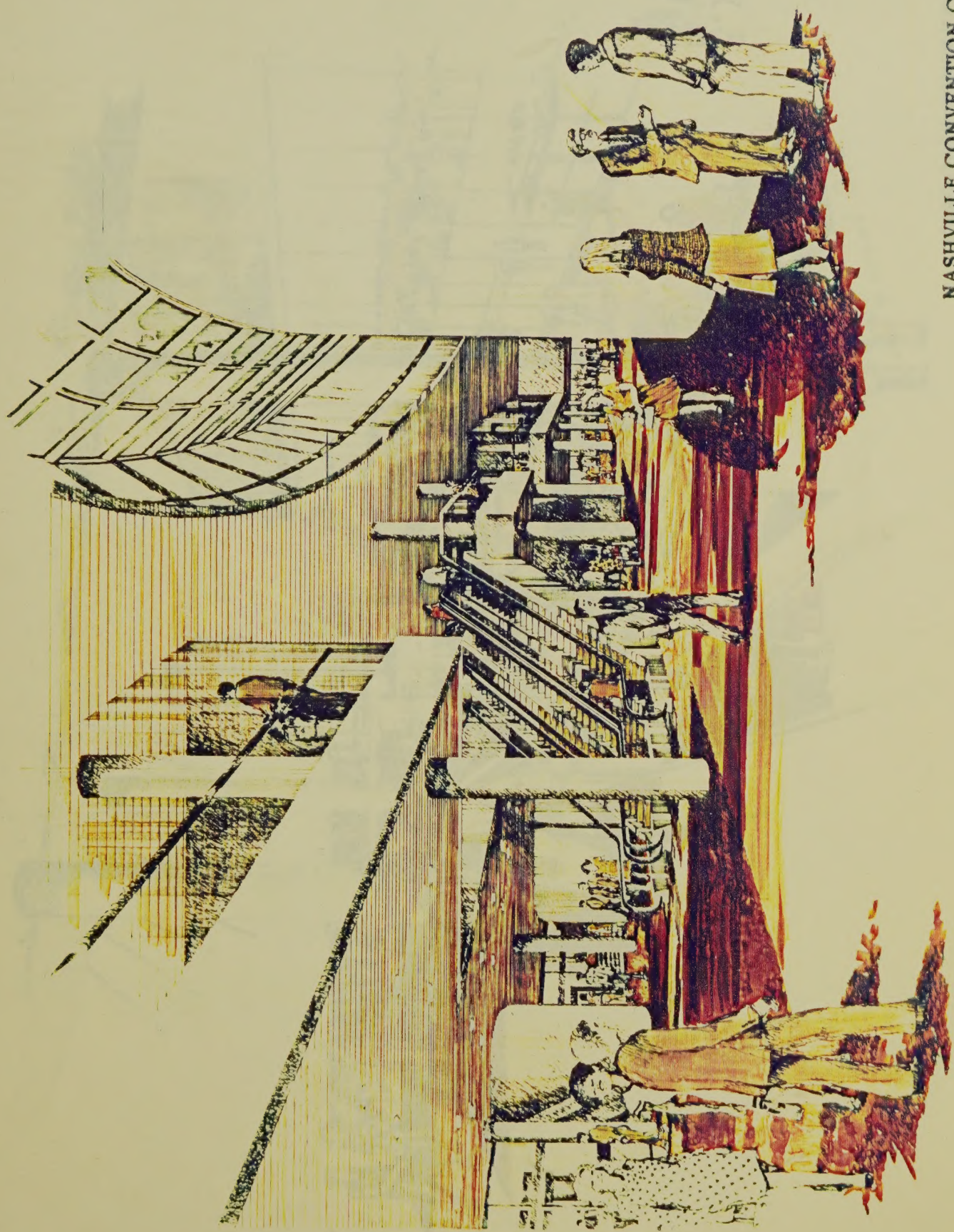
Services Provided: Feasibility and Programming

References: Jeff Wingfield - 404/624-6441
Hammer Siler George Associates
230 Peachtree Street, N.W.
Atlanta, Georgia 30303

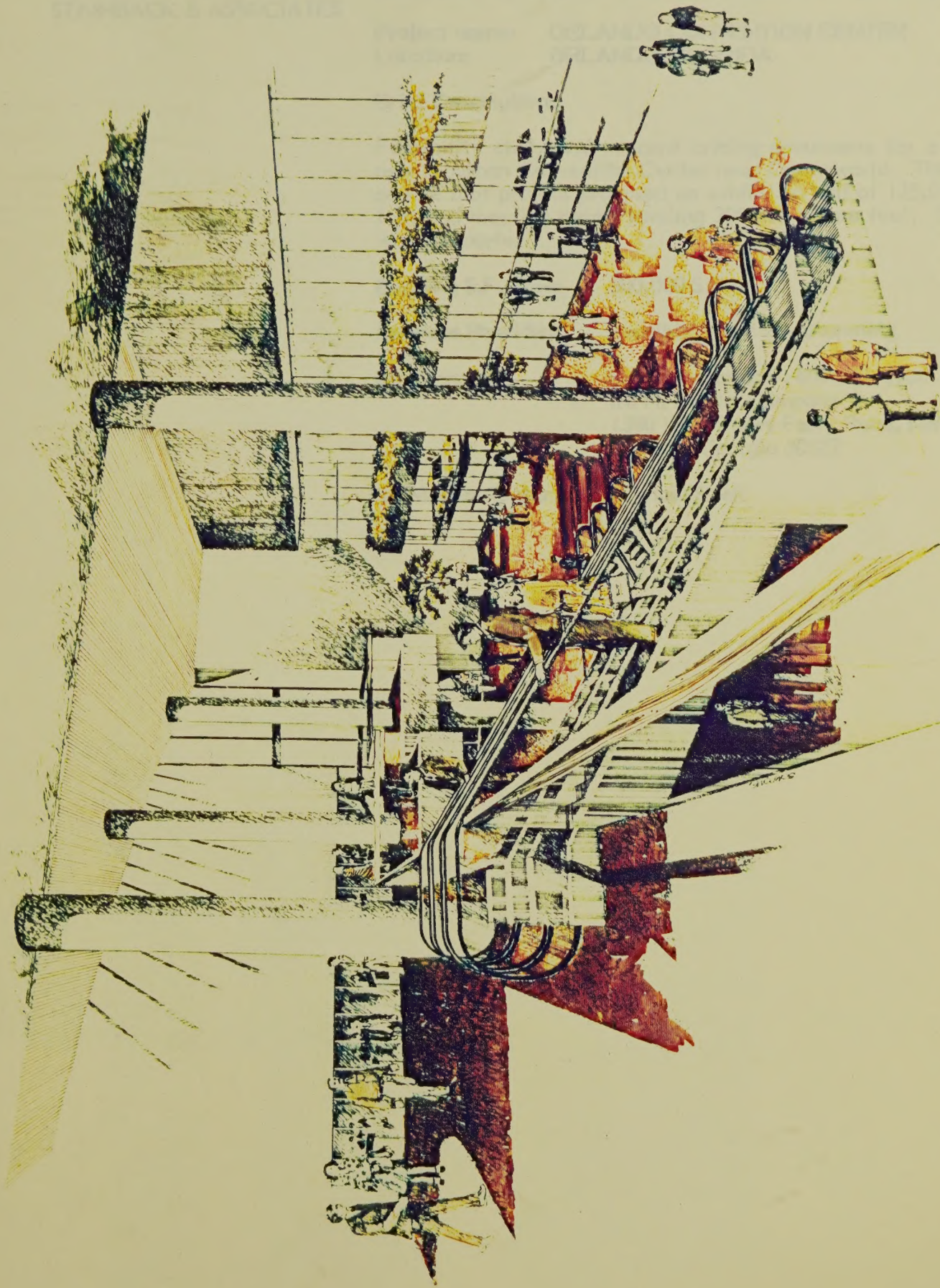
TVS&A Proj. Mgr.: C. Andrew McLean



NASHVILLE CONVENTION CENTER
FEASIBILITY STUDY
NASHVILLE, TENNESSEE



NASHVILLE CONVENTION CENTER
FEASIBILITY STUDY
NASHVILLE, TENNESSEE



NASHVILLE CONVENTION CENTER
FEASIBILITY STUDY
NASHVILLE, TENNESSEE

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

Description of Projects Illustrating Current Qualifications

Project name: ORLANDO CONVENTION CENTER
Location: ORLANDO, FLORIDA

Brief Description:

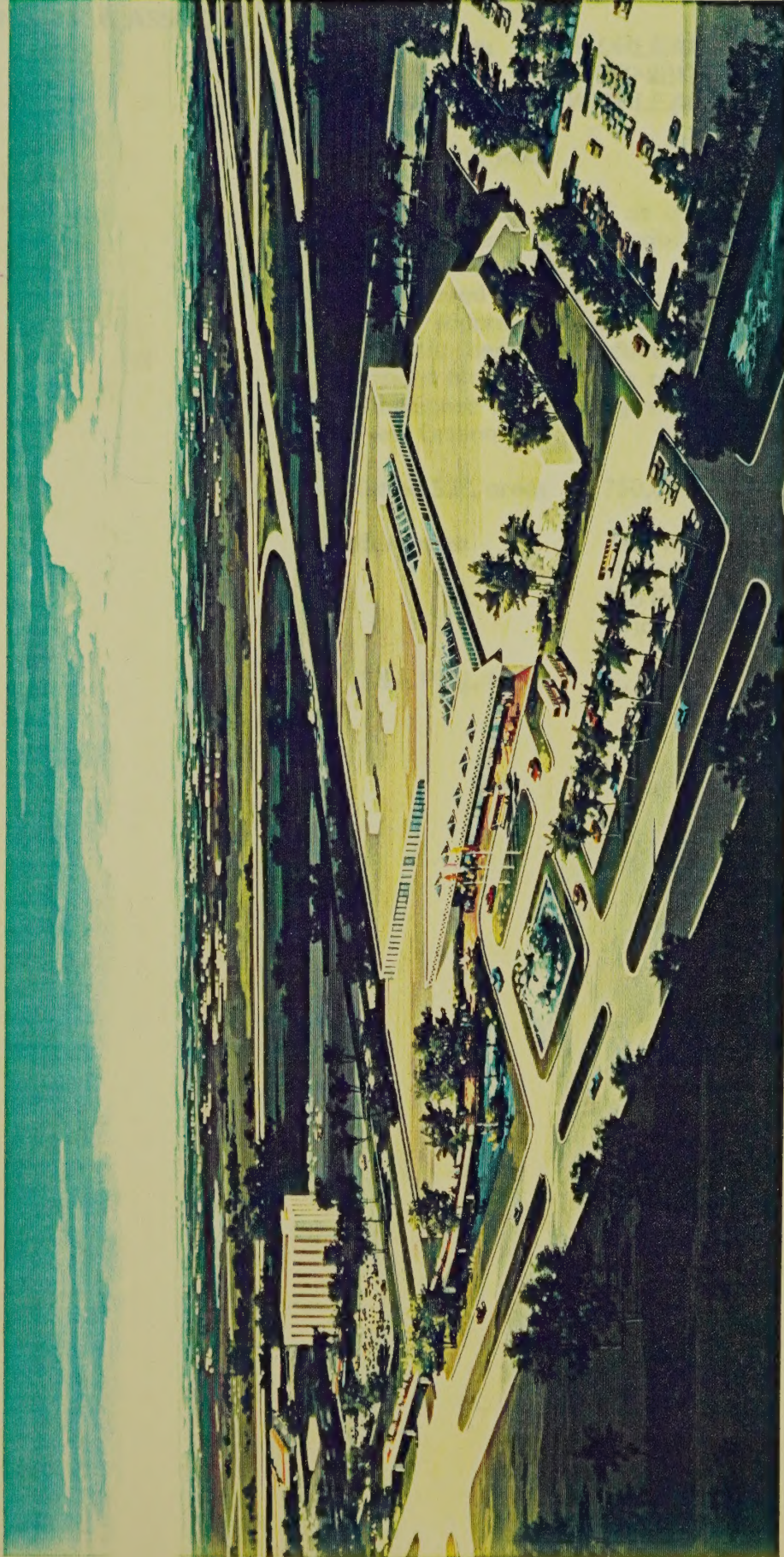
Feasibility study and concept pricing documents for a proposed new suburban Convention Center near Disneyworld. The 200,000 square foot project proposed an exhibition hall of 125,000 square feet and meeting rooms totaling 300,000 square feet. The study was complete.

Building S.F. area: 300,000 S.F.

Services Provided: Feasibility and Programming

References: Edward Albright - 404-261-3700
Ira H. Hardin Company
1380 West Paces Ferry Road, NW
Atlanta, Georgia 30327

TVS&A Proj. Mgr.: Michael Ezell



ORLANDO CONVENTION CENTER
FEASIBILITY STUDY
ORLANDO, FLORIDA

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

Description of Projects Illustrating Current Qualifications

Project name: NEW ORLEANS CONVENTION
AND EXHIBITION CENTER
Location: NEW ORLEANS, LOUISIANA

Brief Description:

TVS&Associates served as consultant to Hammer Siler George Associates on their feasibility study for the New Orleans Convention and Exhibition Center. TVS&Associates evaluated the proposed site by developing schematic diagrams for the 750,000 square foot center within the site constraints. The schematic designs produced a program of spaces and their functions along with their required square footages. The facility was designed to this program and is presently under construction in New Orleans.

Building S.F. area: 750,000S.F.

References: Jeff Wingfield - 404/624-6441
Hammer Siler George Associates
230 Peachtree Street, N.W.
Atlanta, Georgia 30303

TVS&A Proj. Mgr.: C. Andrew McLean

PART C

RESUMES / RESPONSIBLE PERSONNEL

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

RESUMES

Thomas W. Ventulett, III, FAIA
Vice President and Corporate Director of Design

BS, 1957, Georgia Institute of Technology
BArch., 1958, Georgia Institute of Technology
MArch., 1961, University of Pennsylvania
Corporate Member, American Institute of Architects
Board Member, Secretary, Vice President, Atlanta Chapter, AIA
President, 1976, Amer. Inst. of Architects, Atlanta
Member, Georgia Association, AIA
Member, National AIA Urban Planning & Design Committee
Steering Committee Member, National AIA Design Committee
Member, Urban Land Institute
Member, International Council of Shopping Centers

As Director of Design, Tom is responsible for directing the members of TVS&Associates in their efforts to continually satisfy design challenges. Under his supervision, the firm has produced buildings which express bold, imaginative spatial concepts carried out with careful attention to detail, always with strict regard for the client's budget. The result has provided some of Atlanta's and the regions most significant buildings which have gained international recognition for both the firm and its clients.

Through the firm, Ventulett's innovative approach to design has made a significant impact on the Custom Design market since the firm's beginning in 1968, both in Atlanta and across the United States, winning 12 Design Awards in only 11 years. In 1973, the Omni Arena received the American Institute of Steel Construction's highest award, the Architectural Award of Excellence, along with the Georgia Association American Institute of Architects Honor Award. Omni International and the Georgia World Congress Center received the AISC award in 1977, thus honoring the entire complex with the same award. In 1978, Georgia World Congress Center received the South Atlantic Region AIA Merit Award.

The firm's work has been reported in Progressive Architecture, Interior Design, Building Design and Construction, Engineering News Record, Informes de la Construcción, Hotel & Motel Management, Shopping Center World, Mall Monitor, The New York Times, The AIA Journal, and Contract magazine.

Tom has been selected to serve on numerous design awards juries and major design competitions, and in 1978, served on the National AIA Honor Awards Jury. In 1977, the American Institute of Architects recognized Tom for his exceptional contributions to design for service to the profession by electing him to the College of Fellows.

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

RESUMES

Robert N. Veale, AIA
Associate/Project Manager

BArch., 1965, Georgia Institute of Technology
Corporate Member, American Institute of Architects

A graduate of Georgia Tech in 1965, Bob accumulated a wide diversity of project experience prior to joining TVS&Associates in 1972. In addition to convention facilities, he has designed and overseen the construction of medical, educational, financial, retail, and commercial buildings. The firm's confidence in Robert's abilities were exhibited when he was selected as an Associate in 1977.

Bob's strong understanding of building technology and the construction phase have been most recently exhibited on the Albany Civic Arena, the recently completed IBM General Systems Division Headquarters building, Atlanta, and approximately one million square feet of regional shopping center construction.

Bids have just been received on the proposed new Civic Center Arena for Albany, Georgia. This 9,000 seat capacity has been designed to accommodate circus, basketball, banquets, rock concerts and other events as an arena; with the 20,000 square foot flat-floor area designed to accommodate large banquets (over 1,400 people), trade shows, kennel club shows, and other exhibit functions. The facility also includes a 6,000 square foot ballroom which is capable of being subdivided into four smaller meeting rooms.

**THOMPSON, VENTULETT,
STAINBACK & ASSOCIATES**

RESUMES

Charles A. Usher, AIA
Project Architect

BArch., 1975, Auburn University

Member, American Institute of Architects
Appointed to Georgia Association of AIA, 1981
Registered: State of Tennessee

Prior to graduation from Auburn, Charlie received a first place travel scholarship in the Alabama Gas Design Competiton. He spent a summer in Western Europe, studying architecture.

Before joining TVS&Associates, Charlie spent four years with a Chattanooga, Tennessee firm where he was project architect on several church projects and a new facility for the Chattanooga Area Regional Transit Authority.

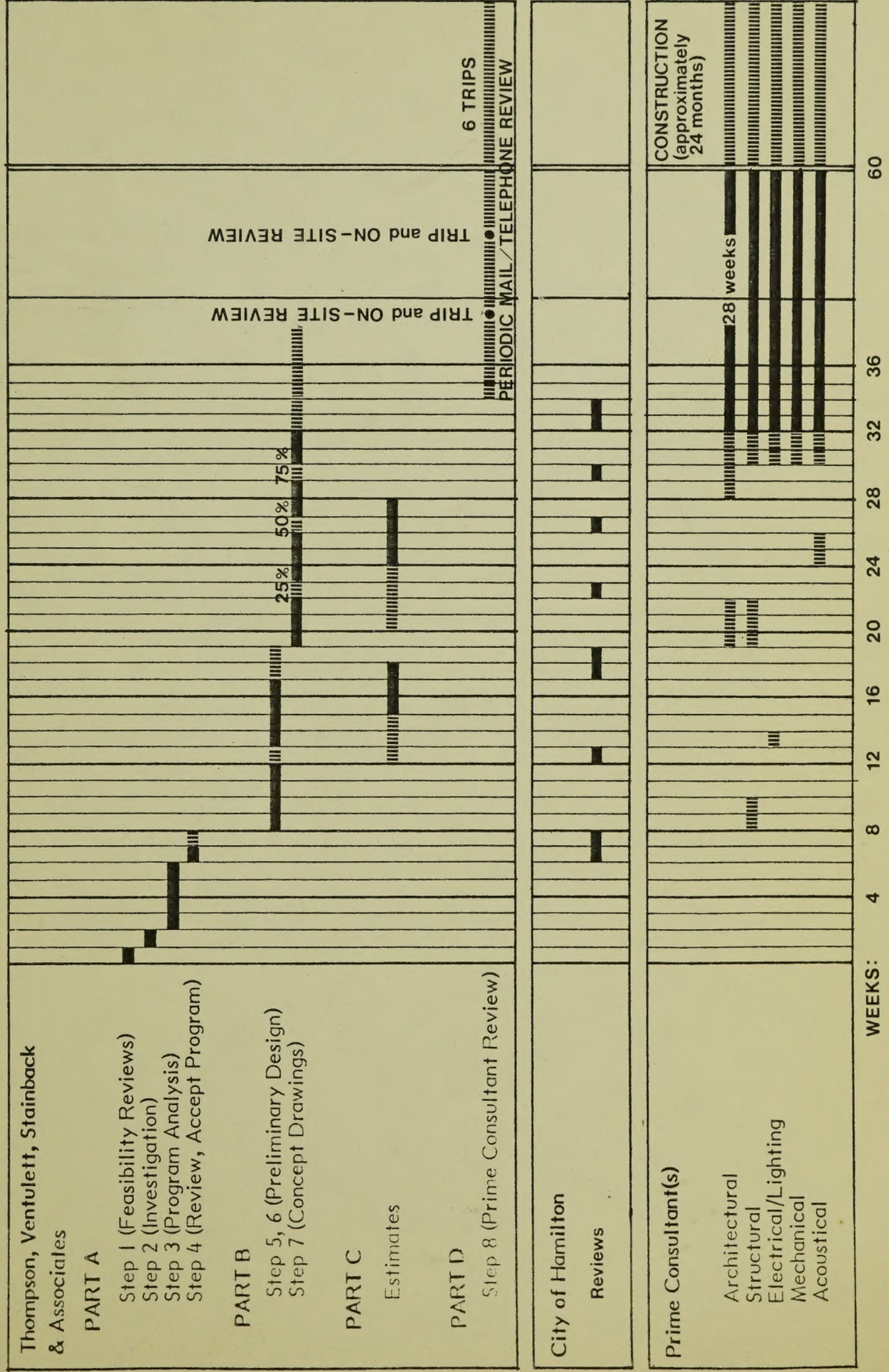
He joined TVS&Associates in 1979, assisting in a three phase office-retail development for the First Union National Bank in Charlotte, North Carolina. Charlie was involved in the completion of construction documents and construction administration of the first phase. After completion of this he took the responsibility of Project Archiect for the \$11 Million Albany Civic Arena. This multi-functional arena can handle a variety of events and has a 9,500 seating capacity. The project was in the budget and is expected to open in February 1983.

Charlie is also Project Architect for the Satellite Business System Earth Station located at the IBM-GSD Headquarters in Atlanta, which is to begin construction in May of 1981. He is presently working on a master plan for 66 acres of mixed-use development in Jacksonville, Florida. This 10 year plan includes a hotel, offices, retail mall, condominiums, apartments, and a health care center. The feasibility phase has just been completed.

PART D
SCHEDULE

POSSIBLE SCHEDULE

This time-line is only one possible scenario and may be adjusted when the definitive project scope is known, and does not show potential "dead time" such as might be required for voter approval, financing or similar restrictions.



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